Hemingway in Idaho Research Fellowship
The Jeanne Rodger Lane Center for Regional History

POSITION INFORMATION
Title: Hemingway in Idaho Research Fellowship
Type: part-time, non-exempt, seasonal position
Location: Ketchum, Idaho
Reports to: Mary Tyson, Director of Regional History
Compensation: $600/week, minimum 4 weeks ($2,400), maximum 10 weeks ($6,000).
Benefits: none
Special Instructions: successful candidates must be able to complete a criminal background check.

JOB SUMMARY
The Community Library Center for Regional History welcomes applications from current graduate students in the humanities, literature, museum studies, library and information studies, preservation, or a related program for its professional fellowship program. The program has been designed to provide practical experience to graduate students interested in pursuing a career in a special collections and cultural heritage setting.

The Center for Regional History is the repository for the Ernest and Mary Hemingway House Collection as well as central Idaho collections regionally known in the intermountain West. The Center’s users range from young students to scholars from around the world.

Professional fellows will work on a research project in an area of their specific interest within the Hemingway House Collection and/or other Hemingway collections in the Center for Regional History. The fellow will have a unique learning opportunity through the Hemingway House as a cultural landmark and the sense of place it affords. The fellow’s work will contribute to the integration of the Hemingway House Collection, the Library’s Hemingway collections (including the oral history collection), and the Regional History Museum collections.

DUTIES AND RESPONSIBILITIES
There are two options for the Hemingway in Idaho Research Fellowship. The fellow may focus on research services or digital resources. Please consider the descriptions below and focus your application on one (see below for the fellowship details):

1. **Research services, teaching, and interpretation with Hemingway collections**
   Working with the Regional History Director, Library and Museum staff, the professional fellow will:
   - Conduct in-depth research on a set of objects in the Hemingway House collection, an aspect of the house historic structure, or a theme related to Hemingway’s time in Idaho told through the House and/or collection.
   - Assist with and perhaps be the lead in Hemingway-related presentations at the Library.
   - Select materials and write interpretive text for one or more “collection highlights” opportunities such as the annual Ernest Hemingway Seminar, Center for Regional History open house, the Center’s Hemingway House webpages, the Regional History Museum's exhibitions, or the future Betty Olsen Carr Reading Room interactive platform.
   - Give informal talks to small interested groups.
   - Provide research support for patrons, in-person and through email.

   These duties will allow the professional fellow to develop skills in key research areas. The fellow will gain exposure to the complexities of sharing the research for the promotion of public history in library and museum settings. The fellow will be mindful of security and preservation considerations of all of the Library's collections. The professional fellow will also assist Regional History staff in their goal of making the Center’s collections accessible and in supporting The Community Library’s mission.

2. **Digital resources**
   Working with the Regional History Director, Library, and Museum staff, the professional fellow will work within the following:
   - Assist with and perhaps be the lead in Hemingway-related digital exhibits and/or digital presentations at the library or museum or on the website.
   - Help to create a digital resource and/or curriculum aimed at educational outreach (platform to be determined).
   - Develop a specific project, the design of which is dependent on the fellow’s area of knowledge, cataloging background, and interests. This could be geared toward a museum, classroom, or web setting.
   - Collect and contribute new data (provenance and description) to the existing databases.
   - Give informal talks or workshops to small interested groups.
These duties will allow the professional fellow to develop skills in key technological and interpretive areas of the museum and library. The fellow will gain exposure to the complexities of interpreting the research for the promotion of public history in library and museum settings. This includes the creation of public history for users in a virtual setting. The fellow will gain experience by adding to and pulling from database records. The fellow will be mindful of security and preservation considerations of all of the Library’s collections. The professional fellow will also assist Regional History staff in their goal of making the Center’s collections accessible and in supporting The Community Library’s mission.

Fellows will be required to submit a final report describing their experiences.

**PHYSICAL REQUIREMENTS AND WORKING CONDITIONS**

Physical requirements and working conditions will depend on the project selected. The project can be designed to provide reasonable accommodations for disabilities.

**REQUIRED QUALIFICATIONS**

- Applicants must be current graduate students in good standing in a humanities, literature, public history, information studies, preservation, archives, museum, or library studies, or related program.
- Demonstrated interest in Hemingway in Idaho or American Studies.
- Applicants must commit to a minimum of 4 and a maximum of 10 weeks of employment between May 13 and September 30, 2020.
- The successful applicant will have a demonstrated ability to foster an atmosphere of diversity and inclusion consistent with the library’s aims.
- Bilingual skills in English and Spanish are highly advantageous.

**APPLICATION INSTRUCTIONS**

To apply, please send a cover letter and resume as PDF attachments to bringit@comlib.org by March 20, 2020. Successful applicants will be selected by April 30, 2020. In your cover letter, please describe your specific interest in Hemingway and public history in general. Please direct all inquiries to Nicole Lichtenberg, operations manager, at bringit@comlib.org.